

Chicken Scratch Books



Turning Point Scenes Worksheet

Your plot should include 3 distinct turning point scenes, nicely placed for maximum punch.

Use this worksheet to plan or analyze your plot to create these scenes.

1. The Earth Shaking Event

- Should be situated about 1/8 to 1/4 the way through the manuscript.
- The scene where everything changes for the protagonist, and they embark on their new path of problem solving.
- Describe your Earth Shaking Event: _____

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- Does it fall where it should? Not too soon?
 - Does it contain a drastic shift for your MC? Do they make a bold decision?
 - Does this shift clearly show their 'Think Need'?

2. The Mid-Point Decision

- Should be situated about 1/2 way through the manuscript.
- The scene where the protagonist, after previous failures to solve the problem, shifts onto another new path or method of problem solving.
- Describe your Mid-Point Decision: _____

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- Does it fall where it should?
 - Does it contain a distinct shift to a new path? Does it come as a result of failures?
 - Does this shift clearly show their 'Think Need'?

3. The Epiphany Scene

- Should be situated at least 3/4 the way through the manuscript.
- The scene where the MC finally figures out what it will take to solve the physical plot problem, as well as the realization of what their deepest internal need is.
- Describe your Epiphany Scene: _____

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- Does it fall where it should? Is it just before the climax?
 - Does it contain a distinct culmination of understandings? Does it reveal the stakes?
 - Does this scene clearly show a deeper need than the need they thought they had?