

Chicken Scratch Books



Connecting Motive To Plot Worksheet

Your plot should include at least 3 distinct turning point scenes, and each of these scenes should be connected directly to the motive of your protagonist. That's why the scenes happen.

Use this worksheet to plan or analyze your plot to ensure the motive is directly connected.

1. The Earth Shaking Event

- This is the turning point scene where everything changes for your protagonist in their world.
- Describe the scene: _____
- What choice does your main character make? _____

- *Why* was this choice made? Is it to fulfil the desire, or the think need? _____

- Is it clear to the reader *why* this choice was made? _____

2. The Mid-Point Decision

- This is the turning point scene where the protagonist makes a decision that shifts their direction again. Describe the scene: _____
- What choice does your main character make? _____

- *Why* was this choice made? Is it to fulfil the desire or the think need? _____

- Is it clear to the reader *why* this choice was made? _____

3. The Epiphany Scene

- This is the turning point scene where the protagonist makes a decision that gets them to the heart of their problems. Describe the scene _____
- What choice does your main character make? _____

- *Why* was this choice made? Is it to fulfil the think need, or the root of all needs? _____

- Is it clear to the reader *why* this choice was made? _____
- Does the protagonist find resolution to their deepest need? _____
- Does the reader understand the MC's root of all needs? _____