

Chicken Scratch Books



Character In Control Worksheet

In each turning point scene of your story, your protagonist makes choices. These choices lead to the plot events that happen next. Look at each turning point scene and make sure choices are the driving factor.

1. The Earth Shaking Event

- Before this turning point, your protagonist is in their normal world. Briefly describe 'normal':

- Something happens at this scene that changes normal to new. Briefly describe what happened:

- The rest of the book moves forward based on choices your protagonist makes. The first major choice is in this scene. What choice does your main character make?

- List 3 plot events going immediately forward that are a DIRECT result of this choice:

2. The Mid-Point Decision

- The plot events leading up to this mid-point decision have NOT led your protagonist to a solution. The choices made have been stepping stones at best, failures at worst. List 2 choice failures:

- Now your main character makes a new choice that shifts the direction of the plot again. What choice does your protagonist make?

- List 3 plot events going immediately forward that are a DIRECT result of this choice:

3. The Epiphany Scene

- After experiencing even more failures based on their choices, but also some good learning opportunities, your protagonist in this scene finally learns what they have to do. What do they learn?

- Now your main character makes another new choice that shifts the direction of the plot again, but this time with knowledge of success. What choice does your protagonist make?

- List 3 plot events going immediately forward that are a DIRECT result of this choice:

